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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist DR. BERNIE COOPER ^{STEVE JENSO} ^{LOUIS GEGENHEIMER}
HARRY DAVIS (Please print plainly)

Telephone No. SK. 1-8177 Address 19201 Van Ciken Blvd 22

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3298	RV 33	Mr. America	1	n.f.s.
3202	AX 33	Felish #1	1	"
3203	RV 33	Felish #2	1	"
3204	R 15	A man with a hole in his head	1	"
3205	R 15	a man with Guts	1	"
	33	Lansense	1	"
3206	AX 33	Dinosaur ^{Habitat} Lincoln Rx	1	"
3207	AX 33	Elephant	1	"
3295	AX 33	Bear Grapple	1	"
3296	AX 33	Foot Suit Street Scene - Harlem	1	"
3297	RV 15	Hollywood & Vine	1	n.f.s.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK

not
Harry
Davis